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Little David

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TITLE FILE
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NATIONAL BROADCASTING CO., Inc.
NEW YORK

Little David

Little David was a shepherd boy,
He killed Goliath an' shouted for joy.
Oh! Play on a yo' harp.
Allelu, Allelu, little David,
Play on a yo' harp,
Allelu, little David, play on a yo' harp.
Allelu, Allelu, little David,
Play on a yo' harp.
Allelu, done tol' you once, done tol' you twice,
Hell's full of sinners for de shootin' of dice.
Oh! play on a yo' harp,
A-alelu, A-alelu, little David,
Play on a yo' harp,
Allelu, little David, play on a yo' harp.
A-alelu, A-alelu, little David,
Play on a yo' harp, Allelu!

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NATIONAL BROADCASTING CO.
711 FIFTH AVENUE, NEW YORK

TITLE FILE

To Mrs. Louis Untermeyer

Little David

Collected and Arranged by
DAVID W. GUION

LIBRARY of the
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NEW YORK

Moderato

mf

Lit - tle Dav - id was a shep - herd boy, He

killed Go - li - ath an' shout - ed for joy. Oh! Play on a yo'

harp. Al - le - lu, Al - le - lu, lit - tle Dav - id;

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Vp. 17893
1918

988
7. & Sons. 15630-3

LITTLE DAVID

Play on a yo' harp, Al - le - lu, lit - tle Da - vid,

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Play on a yo' harp, Al - le - lu, lit - tle Da - vid,'.

play on a yo' harp. Al le - lu, Al - le - lu, lit - tle Da - vid,

The second system of the musical score. The vocal melody continues with the lyrics 'play on a yo' harp. Al le - lu, Al - le - lu, lit - tle Da - vid,'. The piano accompaniment provides harmonic support.

play on a yo' harp. Al - le - lu, Done tol' you once, done

The third system of the musical score. The vocal melody continues with the lyrics 'play on a yo' harp. Al - le - lu, Done tol' you once, done'. The piano accompaniment continues.

tol' you twice, Hell's full of sin-ners for de shoot - in' of dice. Oh!

The fourth system of the musical score. The vocal melody concludes with the lyrics 'tol' you twice, Hell's full of sin-ners for de shoot - in' of dice. Oh!'. The piano accompaniment concludes the piece.

play on a yo' harp, Ā - a - le - lu, Ā - a - le -

This system contains the first line of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "play on a yo' harp, Ā - a - le - lu, Ā - a - le -".

lu, lit - tle Da - vid, Play on a yo' harp, Al - le -

This system contains the second line of the musical score. The lyrics are "lu, lit - tle Da - vid, Play on a yo' harp, Al - le -".

lu, lit - tle Da - vid, play on a yo' harp. Ā - a - le - lu, Ā - a - le -

This system contains the third line of the musical score. The lyrics are "lu, lit - tle Da - vid, play on a yo' harp. Ā - a - le - lu, Ā - a - le -".

lu, lit - tle Da - vid, play on a yo' harp, Al - le - lu!

rit. -

This system contains the fourth and final line of the musical score. The lyrics are "lu, lit - tle Da - vid, play on a yo' harp, Al - le - lu!". The system concludes with a double bar line. The piano part includes a *rit.* (ritardando) marking above the final measures.